

	<ul style="list-style-type: none"> <li>● Composition of Songs, Poems, Prayers</li> <li>● Integration of Gayan and Vadyan in Educational practices</li> </ul>	
Unit-III	<p><b>The Art of Dance:</b></p> <ul style="list-style-type: none"> <li>● Various Dance Forms-Bharat Natyam, Kathakali, Folk dance: Garba, Bhavai, Bhangada, Bihu and various other dances.</li> <li>● Integration of Dance in educational practices (Action songs, Nritya Natika)</li> </ul>	3 hrs.
Unit-IV	<p><b>Drawing and Painting:</b></p> <ul style="list-style-type: none"> <li>● Colours, Strokes and Sketching- understanding of various means and perspectives</li> <li>● Different forms of painting- Worli art, Madhubani art, Glass painting, Fabric painting and various forms of painting</li> <li>● Use of Drawing and Painting in Education-Chart making, Poster making, match-stick drawing and other forms</li> </ul>	3 hrs.
Unit-V	<p><b>Creative Art:</b></p> <ul style="list-style-type: none"> <li>● Creative writing- Story writing, Poetry writing</li> <li>● Model making- Clay modeling, Origami, Puppet making</li> <li>● Decorative Art- Rangoli, Ikebana, Wall painting (Mural)</li> <li>● Designing- Computer graphics, CD Cover, Book cover, Collage work</li> <li>● The use of different art forms in Education</li> </ul>	4 hrs.
Engagement with the Field/ Practicum	<p><b>Any one of the following :-</b></p> <ul style="list-style-type: none"> <li>● Develop a script of any lesson in any subject of your choice to perform a Play / Drama.</li> <li>● Develop a script for the street play focusing on "Girl's education and Women empowerment".</li> <li>● Prepare a script of Bhavai based on some Socio-political issues.</li> <li>● Prepare a pictorial monograph on "Various folk dance of Gujarat".</li> <li>● Prepare a pictorial monograph on "Various Dance forms in India".</li> <li>● Prepare a calendar chart on "Various Musical Instruments in India".</li> <li>● Develop an Audio CD based on newly composed Poems of Gujarati/Hindi language.</li> <li>● Prepare some useful, productive and decorative models out of the waste materials.</li> <li>● Visit the Faculty of Performing Arts in your city and prepare a detailed report on its multivarious functioning.</li> </ul>	32 hrs.

	<ul style="list-style-type: none"> <li>● Organize a competition on some Decorative / Performing Art forms in the school during your School Internship programme and prepare a report on it.</li> <li>● Organize a workshop on some selected Creative Art forms in the school during your School Internship programme and prepare a report on it.</li> <li>● Develop a creative design based on your choice for CD Cover or Book cover.</li> <li>● Develop a design or picture based on collage work.</li> </ul>
Mode of Transaction	Lecture, Lecture cum discussion, Workshop schedule, Slide/Film show, Project work, Demonstration, Visit, Group work and its Presentation
<p>: Bengali Version :</p> <p>Course EPC-2 (1.2EPC2)</p> <p>শিক্ষায় নাটক ও চাবুকলা</p> <p>ড. সুজাতা রায় মাস্টার &amp; ড. সুমনা দত্ত</p> <p>তমাল পাল    সম্পাদনা : কমলকব্জু দে</p>	
<p>: English Version :</p> <p>Course EPC-2 (1.2EPC2)</p> <p>Drama and Arts in Education</p> <p>Dr. Jayanta Chaudhury</p>	

**Guidelines for Internal Assessment of the Theoretical papers for Semester II:**

- The teachers involved in the curriculum transaction of each half of Course 1.2.3 and Course 1.2.9 or a full course For course 1.2.7A and 1.2.8A will evaluate achievement and performance of the students in course contents by continuous Internal Assessment throughout the semester. **The students will have to perform any one Individual Seminar presentation or submitted Assignment on any topic of the course contents.** There is no Internal assessment of Theoretical part of Course 1.2(EPC2) in which Internal Assessment on Engagement with the Field will be made.
- The concerned teachers will award marks out of full marks 15 and will enter the mark in the prescribed Award Lists sent by the Controller of Examinations.

**Guidelines for Internal and External Assessment of the Engagement with the Field for Semester II.**

- All the items prescribed in the curriculum are to be discussed in the classes. The concerned teachers will allot the items to the students according to their choice. **Not more than 25 students will be allowed to take one item of Practicum.**
- For 25 marks i.e., for Course 1.2.3, 1.2.8A and 1.2 EPC2, each student will have to perform any one assigned item and for 50 marks i.e. Course 1.2.7A and 1.2.9, each student will have to perform any two assigned items.